

# ARTISTS FOR KIDS CULTURE ANNUAL REPORT FINANCIAL YEAR 2021





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**OUR MISSION** is to provide benevolent relief to children experiencing hardship. AKC gives monetary grants, allowing children to participate in cultural, artistic, musical, sporting and educational activities; enhancing a child's wellbeing through inclusion.

**OUR VISION** is the belief that opportunities are important for every child and that they demonstrate benefits in both learning and social skills. AKC believes that every childhood should be supported, and include diverse and rewarding experiences. AKC maintains close networks with social and community workers, schools and child advocacy groups to understand and meet real needs creatively.

**WE VALUE** hope. We respect children, their supporters and families. AKC supports children to participate in their chosen activities and is passionate about enhancing the wellbeing of children through inclusion. AKC believes that participation in positive activities is paramount to wellbeing and encourages children and organisations to pursue new activities. AKC is wants to lift the spirits of children experiencing hardship.

**OUR MOTIVATION AND PURPOSE** is to provide children with funds, so they may participate in cultural, artistic, musical and sporting activities. We know that for children experiencing disadvantage, these opportunities are often out of reach without the support of AKC. AKC believes participation in these activities can have far-reaching and life-long benefits to the children themselves, their families and the wider community. For over 27 years, AKC has been granting monies, so that children can participate. AKC has always been and remains non-bureaucratic, with a quick and efficient grant administration process.







## THE BOARD:

Kylie Greer (Director and Executive Officer)  
Ruth Krawat  
Fiona Larwill  
Tom Ward (appointed 10.12.20)  
Lena Glass (Treasurer & Secretary)

## THE COMMITTEE:

Anne Algar – Mick Bell – Penny Everett – Lena Glass – Kylie Greer – – Ruth Krawat Fiona Larwill  
Ché McMahon – Lewis Miller – Sarah Murphy – Shivani Pillai – Gen Townsend – David H. Thomas –  
Tom Ward – Ros Winkler – Charlotte Kenny – Macy Miao – Charlotte Hewitson (resigned Dec. 2020) –  
Parikshit Kikla (resigned Dec. 2020)

## AMBASSADORS:

Michala Banas, Brian Nankervis, Cindy Sargon, Toby Truslove and Brandon Ware



## STATEMENT FROM EXECUTIVE OFFICER

This was not a normal year!

Let's look at our achievements and the amazing things we achieved:

- \* AKC 2020 Auction went ahead in difficult times - we went online
- \* More donations received
- \* More events and ways to give, including "New Work by", "Colouring Book" & "Paint it Forward"
- \* More grants given, than in FY 2020
- \* More Scholarships given
- \* AKC Survey 2020, results were great.
- \* artsbus: the artsbus program began in March 2021.
- \* An increase of onboarding volunteers for the artsbus and AKC.

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FY 2021

\*KIDS GRANTS





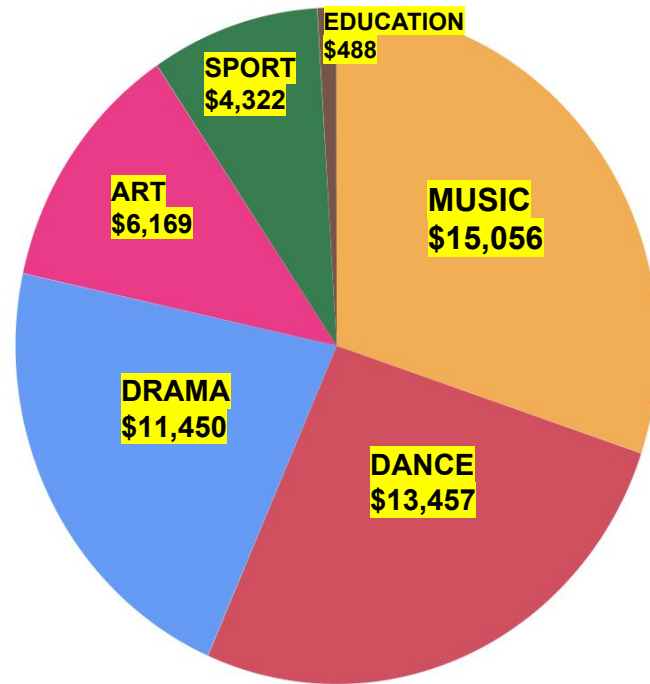
\$50,632  
IN GRANTS GIVEN ...

60  
TO INDIVIDUAL  
CHILDREN

FOUR  
GROUP  
PROJECTS

SEVEN  
COVID  
SCHOLARSHIPS

GRANTS GIVEN  
FY2021  
BY  
ACTIVITY



- MUSIC: 30.2%
- DANCE: 26.4%
- DRAMA: 21.9%
- ART Activity: 12.1%
- SPORT: 8.5%
- Educational: 1.0%

TOTAL: \$50,632



## GROUP PROJECTS

**\$5,100** - ST MARTINS  
THEATRE AT HORACE PETTY  
HOUSING ESTATE, PRAHRAN

For more than 6 years AKC has supported kids to work with St Martins Youth Theatre to workshop and present a production, which takes place in a theatre local to the Horace Petty Estate.

**\$914** - ART PACKS FOR KIDS  
AFFECTED BY COVID 19  
LIVING AT THE NORTH  
MELBOURNE HIGH RISE -  
DURING LOCKDOWN 2020

**\$1000** - ART SUPPLIES SUPPORT  
FOR A NEW PROGRAM  
SUPPORTING ART CLASS IN RURAL  
NSW

**\$1250** - TO BUY  
ACOUSTIC GUITARS FOR  
MIGRANT  
INFORMATION  
CENTRE- BOX HILL

## GROUP PROJECTS

**\$1250** - TO BUY ACOUSTIC GUITARS FOR  
MIGRANT INFORMATION CENTRE- BOX HILL



*As you can see on their faces, the kids were stoked with their guitars. Several participants have already enrolled in more guitar lessons which they could not previously do due to the cost of the guitar. Thank you very much Artists for Kids culture for putting a smile on these kids' faces and enabling them to develop their guitar skills. Many of our refugee clients suffer from poor mental health and these guitars have also provided the opportunity for some much needed respite and preoccupation during lockdowns and a disruptive school year.*

Sophie - Migrant Information Centre



## SCHOLARSHIPS 2021 - \$7000

In October 2021, in response to Covid19 AKC we created a Scholarship Program - aimed at applicants experiencing hardship caused by COVID19, living in Metropolitan Melbourne. We granted seven Scholarships of \$1000 each to seven young people aged 13 - 17 - in the areas of music, dance, drama, music and poetry.

### SCHOLARSHIP RECIPIENT FEEDBACK:

*The scholarship allowed me to get the training I needed in contemporary, ballet and jazz which I wouldn't have been able to get without the funding because dance is so expensive. Thanks to the funding and the training I was able to get into my dream course in dance which is the Diploma of dance meaning I can take my dance training one step further.*

*The scholarship has helped me so much to continue and further my training to become a professional dancer. I have had much success over the past year, I was selected a finalist in Youth America Grand Prix, I was awarded 1st place at Sydney Eisteddfod for my classical, and 2nd place for the Championship and I have also recently been selected 1 of 15 finalist for the Fonteyn International Ballet Competition. This year has been so incredible the scholarship has assisted me in funding my training and participation for these competitions. They can become very expensive to participate in with registration fee, private lessons, costuming, travel and stage/space to participate in. It has been incredibly helpful and I cannot thank Artists for Kids Culture enough for the scholarship.*

## SCHOLARSHIPS 2021 - CONT.

### SCHOLARSHIP RECIPIENT FEEDBACK:

*I was lucky enough to be accepted to do work experience at a recording studio that's coming up in September school holidays. Having this equipment with the money I got through akc and my work experience will give me more understanding on how to use it and get the most out of the equipment and the techniques I can use.*

*My singing has also really improved this year. I'm reaching higher notes that I couldn't last year and that's because of my singing lessons with my new teacher. Thanks Artist Kids Culture for giving me the scholarship money to do these things.*

*Thank you so much. I am incredibly grateful and will continue to stay in contact as I continue with my career as the scholarship was extremely helpful.*



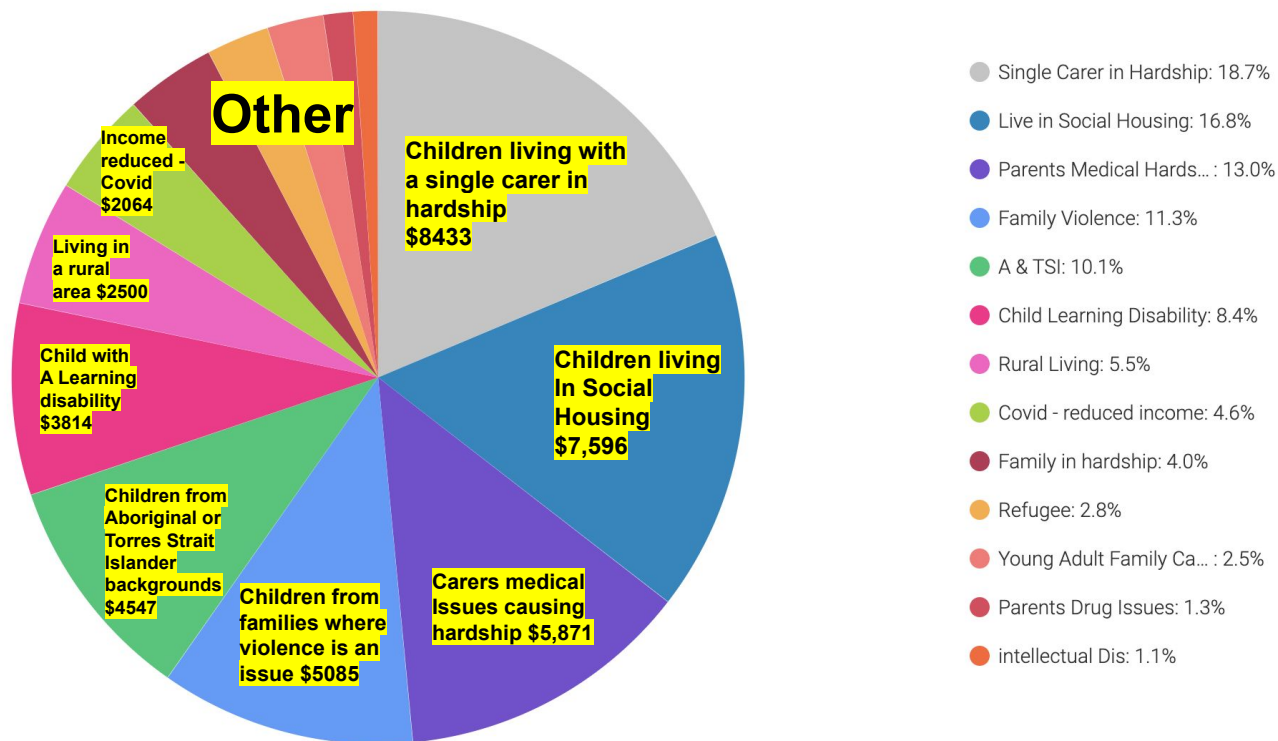
## HOW FUNDS WERE DISTRIBUTED

The majority of our grants for individual applicants are given to children who live in single parent/carer families, and the data we keep, reflects this. It is also very common that children have multiple reasons why our grants are required. This information gives a brief insight into the reasons why our grants are required.

10% of our grants were given to children who recognise as being Aboriginal or Torres Strait Islander.

In FY 2020, 17% of grants were granted to children who recognise as Aboriginal or Torres Strait Islander.

This statistic is reliant on information provided to AKC at the time of application.





The artsbus is an AKC initiative, the focus, to bring arts engagement to kids who may otherwise miss-out. In March 2020 - AKC received significant funding from the Collie Foundation, which we were not able to utilise until FY2021, because of Covid 19.



It was extremely exciting to purchase a bus in August 2020 - and then work over the next few months to design and fit out our bus.

Many people made great contributions to this initial stage of the artsbus: Rachael Powlett, Anton Koch - 3 Chiefs Design, Colour Square Cummins & Partners and numerous others who helped, including discounts on supplies for the fitout.

AKC currently have grants from City of Melbourne and City of Port Phillip, supporting artsbus programs in North Melbourne and South Melbourne, respectively.



Collie Foundation funding has enabled AKC to employ a part-time Program Manager and in March 2021, we welcomed Gen Townsend to the position.

The artsbus and the overall direction is guided by Kylie Greer, who presented the idea to the AKC Committee in 2018.

Strong support for the artsbus from the AKC Committee also needs to be acknowledged, in particular, David H Thomas, Fiona Larwill, Ruth Krawat and Ché McMahon.



## Rosebud

Support for the Rosebud program came from a private donator, Missy Townshend. Missy near Rosebud, so it was devised that the funds would be used to support programs in this area.

artsbus has been located at Rosebud Primary School, running an after school program since the beginning of Term 2. The artsbus will begin to run programs at other schools in the area, namely Crib Point, whilst continuing to 'drop in to Rosebud'.

Sarah Faulkner and Missy Townshend have both donated their time to this program, and their interest and support has been amazing. We also want to thank the staff and kids at Rosebud Primary School for welcoming the artsbus.

## Feedback:

### KIDS

"I think you are really really kind and I love how much creativity I can show with you guys."

"You are all very good at art. Thank you."

"I love it"

### CARERS

"I appreciate so much that she has a creative outlet that is an extension of school"

"I just love this program. My daughter loves tuesdays because it is art bus day at school. She would not be able to do an art class without the art bus. There are no classes like that down here, especially affordable options."



We began our program at Park Towers at the end of term 1 and then returned at the start of term 2.

The location, Park Towers housing estate has a wonderful large park and it is incredible - we simply park on the lawn and the bus unpacks and the kids arrive. artsbus had been at this location during the trial phase in 2018 and 2019 - it is lovely to return and we feel most welcome by all of the community.

Support for the program at Park Towers has come from the City of Port Phillip, the Collie Foundation and our amazing volunteers at this location.



## Feedback:

### KIDS

"The art bus is really good plus I love the watermelon and chips "

"Thanks for looking after us. We have so much fun. Thanks for the watermelon "

" I'm not leaving the house except for Art Bus."

### CARERS

"I am very grateful and thankful for the art bus, my daughter was looking for an activity and she love art. The tram is so friendly and welcoming. I couldn't praise them enough for the work they are doing with the children from park towers, these children really need this kind of attention and acceptance, and some parents are struggling so this being free really helps us parents"

"thanks for all staff help kids and wonderful art making"







North Melbourne

### Feedback:

#### KIDS

"If also can do some art lesson like drama which need more teamwork spirit would be great"

#### CARERS

"Absolutely love the arts bus!! A fabulous opportunity for children to engage in art in a creative, fun, safe environment!!"

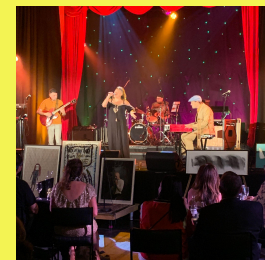
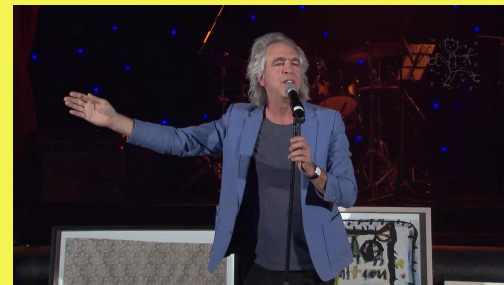


## 2020 AUCTION

The Art Auction was held at the Memo Music Hall in St Kilda and Brightspace. We were under Covid19 restrictions, which meant we were only able to have a small audience of 50 at Memo. We ran the auction through the platform Auction Mobility and on-line as a live-broad-cast. The artists had a party at Brightspace.

We had great support from our artists, Memo, Renegade films, musicians and our ambassadors, who made it a broadcast worthy spectacular.

The auction raised \$50,000 +.



## 2020 AUCTION

67 artworks by prominent Australian artists were generously donated to Artists for Kids Culture, for our Annual Art Auction, an iconic Melbourne event, now in its 27th year.

Rona Green

# Thanks Artists!

## ARTISTS

**Adrien Spurr**  
**Allan Mitelman**  
**Andrew Taylor**  
**Ann Howie**  
**Anne Algar**  
**Cameron Robbins**  
**Christabel Wigley**  
**David Bromley**  
**David Hurwitz**  
**David Larwill**  
**David H Thomas**  
**Elizabeth Milsom**  
**Emma Davies**  
**Graeme Rowe**  
**Graeme Altmann**  
**Graham Fransella**  
**Greg Ades**  
**Heidi Yardley**  
**Ilan El**  
**Jenny Riddle**

**Jenny Watson**  
**Jo Darvall**  
**John Baird**  
**John Ryrie**  
**Judi Singleton**  
**Julian Twigg**  
**Karan Hayman**  
**Kate Shaw**  
**Kim Salmon**  
**Konrad Winkler**  
**Lisa Roet**  
**Malcolm Gartside**  
**Mark Howson**  
**Mark Schaller**  
**Martin Kantor**  
**Martin King**  
**Mick Turner**  
**Paul Laspagis**  
**Prue Acton**  
**Peter Ferguson**

**Rennie Ellis**  
**Ricky Howell**  
**Robert Grieve**  
**Robina Astley**  
**Roger Kemp**  
**Rona Green**  
**Ros Winkler**  
**Rosalind Atkins**  
**Ruby Mackenzie**  
**Sally Ross**  
**Salvatori Lolicato**  
**Sarah Faulkner**  
**Shaunagh Keenan**  
**Simone Millman**  
**Stephen Spurrier**  
**Trevor Hoppen**  
**Vanessa White**  
**Vietta Korren-Steele**  
**Vivian Ashworth**  
**W.H. Chong**



Top to bottom  
Mark Howson  
Sarah Faulkner  
Jenny Watson

## VOLUNTEERS

# A huge thanks

Volunteering with AKC has always been fun and a significant way for people to connect with their community and give back to the community.

Our Committee and Board volunteer numerous hours because they believe in the work AKC does.

We are known to be fun - but also organised - we take our role as volunteer employees very seriously.

We call on volunteers for all of our events, which includes the support of our Ambassadors and musicians who make our events so special.

Recently the artsbus has enabled us to engage more volunteers and this is rewarding for all.



## KIDS SURVEY

In 2020 akc produced a survey - the results are amazing....

[https://www.akc.org.au/wp-content/uploads/2021/03/AKC\\_2020\\_Survey.pdf](https://www.akc.org.au/wp-content/uploads/2021/03/AKC_2020_Survey.pdf)

## AIMS FOR 2022

Our aims are to continue to grow as an organisation and seek funding via different sources.

Additional fund-raising through events is promising - but for the last 18 months been difficult.

Foundational funding is more available to us, since we have our asset based project - artsbus.

Developing the artsbus - beyond the three years funding is a **definite priority**.

**AKC should also remember grant giving to children, in their own spaces, by enabling them to participate through our grant giving, should and always be a strong focus. It is an effective way to support children who would otherwise miss-out.**

THANK YOU TO ALL OF OUR VERY IMPORTANT SPONSORS AND SUPPORTERS  
FOR YOUR CONTRIBUTION IN FY2021

PRINCIPAL SPONSORS



EVENT SUPPORTERS





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