



TIM SNEDDON
87 Holden Street,
Fitzroy North, VIC, 3068
ABN: 76 637 687 446
Phone Number: 0424 342 111
Email: hello@timsneddon.com

15 March 2022

Dear Assessment Panel Members,

Artist for Kids Culture's application for new digital program "artsbusTV"

LETTER OF CONFIRMATION

I write to confirm my engagement as a participating artist for Artists for Kids Culture's proposal of "artsbusTV"

Since 2015, I have been working as a full time Performer, Facilitator, Producer and Video Artist for a range of community art organisations and performance companies focused on creating work for and with young people. In this capacity I have worked for, and devised performance projects with young, diverse, and nuanced community groups. These projects have taken me all around Australia and overseas, including the Philippines, Egypt, Korea, The UK, Norway, Japan and extensively through China.

In 2020 - 2022 during Victorian lockdowns I started to combine my supplementary work in video production with my passion for community art/art for young people. The outcomes of this amalgamation have resulted in diverse video projects mainly focused on script and story development, highlighting identities and perspectives of young people. The projects have utilised a vast array of performative and digital tools, including puppetry, poetry, clown, documentary, soundscapes, green screen technology, motion capture and even augmented reality.

In 2021 I had the pleasure of working with Artists for Kids Culture in the development of several video projects. One version saw small groups of young people devise story ideas which were then performed and captured on zoom. This was then edited to create genre heavy episodes.

The other iteration of my collaboration with AKC saw young people audio record their stories and then create paper puppets, performed over a green screen. The material captured was then edited into handmade animations that were both fantastical yet sincere reflections of the participants viewpoints.

I am excited by the proposed program from Artists for Kids Culture, and more so by their ambition to continue to engage young people, often marginalised or unable to access artistic experiences through regular, and often expensive, mainstream arts programs.

I strongly encourage you to consider AKC's application for their proposal of the "artsbusTV" program. As an organisation, Artists for Kids Culture have proven their capability as a high-quality and community minded arts program with extensive experience in fostering safe, productive and transformational relationships with vulnerable young people.

Sincerely

Tim Sneddon

