

A photograph of three young girls running barefoot on a sandy beach. They are wearing black long-sleeved shirts, green sequined vests, and multi-layered tutus in shades of blue, purple, and white. The girl in the center is in the foreground, running towards the right. The other two girls are slightly behind her, also running in the same direction. The background shows the ocean waves and a clear sky.

ARTISTS FOR KIDS CULTURE ANNUAL REPORT 2019





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OUR MISSION is to provide benevolent relief to children experiencing hardship. AKC gives monetary grants, allowing children to participate in cultural, artistic, musical, sporting and educational activities; enhancing a child's wellbeing through inclusion.

OUR VISION is the belief that opportunities are important for every child and that they demonstrate benefits in both learning and social skills. AKC believes that every childhood should be supported, and include diverse and rewarding experiences. AKC maintains close networks with social and community workers, schools and child advocacy groups to understand and meet real needs creatively.

WE VALUE hope. We respect children, their supporters and families. AKC supports children to participate in their chosen activities and is passionate about enhancing the wellbeing of children through inclusion. AKC believes that participation in positive activities is paramount to wellbeing and encourages children and organisations to pursue new activities. AKC is generous and wants to lift the spirits of children experiencing hardship.

OUR MOTIVATION AND PURPOSE is to provide children with funds, so they may participate in cultural, artistic, musical and sporting activities. We know that for children experiencing disadvantage, these opportunities are often out of reach without the support of AKC. AKC believes participation in these activities can have far-reaching and life-long benefits to the children themselves, their families and the wider community. For 25 years, AKC has been granting monies, so that children can participate. AKC has always been and remains non-bureaucratic, with a quick and efficient grant administration process.





THE BOARD:

Daniel Crennan (Chairman)
Kylie Greer
Fiona Larwill
Lena Glass (Secretary)

Board Meetings

7/8/18	Daniel Crennan	Kylie Greer	Lena Glass	Fiona Larwill
1/5/19	Daniel Crennan	Kylie Greer		Fiona Larwill

THE COMMITTEE:

Anne Algar – Mick Bell – Laura Crennan – Lena Glass – Kylie Greer
Charlotte Hewitson – Ruth Krawat – Fiona Larwill – Ché McMahon
Lewis Miller – Shivani Pillai – David H. Thomas – Tom Ward – Ros Winkler

AMBASSADORS:

Michala Banas, Brian Nankervis, Cindy Sargon, Toby Truslove
and Brandon Ware





STATEMENT FROM THE EXECUTIVE OFFICER

Financial Year 2018-2019 was huge for us. We funded \$106,000 to children and children's projects and celebrated our 25th year with a hugely successful Art Auction and an amazing fundraising dinner. We also trialled the Arts Bus initiative, whilst maintaining a steady and balanced Committee and Board.

We are a small organization, but the impact we have on the children and families we support is remarkable and sometimes life-changing. Our bespoke strategy for distributing the funds is unique and highly valued by those families and organisations that engage our grant-giving assistance.

I would like to truly commend our Artists for Kids Culture Committee. They are a committed group, and the stability within the committee over the last five years is a testament to the great feeling Artists for Kids Culture holds in the community. The Committee is fundamental to our work. Once a month, we get together to decide what applications will be funded. It is with extreme care and deliberation that we determine which children, young people and projects fit within our funding guidelines and what we believe our stakeholders expect or would approve of us funding. I would also like to mention Ruth Krawat for her incredible minute taking at the meetings.

Kylie Greer - Executive Officer



TREASURER'S REPORT

It seems fitting that today is "Giving Tuesday" - a growing global movement of recognition and appreciation for the good work done in the not-for-profit sector and the culture of giving back.

AKC can take inspiration from this. We are a part of this family of individuals and organisations who care deeply about humanity and re-balancing the inequitable distribution of wealth and access to resources and opportunity.

Our own family is growing and our operations are becoming increasingly professional – exemplified in our: lovely Ambassadors, loyal supporters, donors and now granting bodies believing in and supporting our Mission. It seems that AKC is ready to take the next step and impact many more lives, and be even better known in the community as efficient, reliable and approachable.

Apart from being best practice, our Governance is also a framework to support our growing activities, by providing protections, guidelines and surety to the AKC family. Kylie and I continue to review and update our operational procedures and Policies on Privacy, Child Safety, Code of Conduct and Complaints. We ensure we hold the mandatory certifications, registrations and licenses. We have also broadened our insurance to include Directors and Officers Liability and Volunteers cover. To keep abreast of new requirements in an ever-changing and complex regulatory environment (with due respect to our Chairman (smile), I am fortunate to access invaluable information and advice including regular contact with ASIC, ACNC, ATO, CAV and Justice Connect. We have also established friendly working relationships with Insurance Brokers, ANZ, Bendigo Bank and our "web guy" Joel, to name a few.

As always, I wish to express my gratitude to the Board for their support and encouragement, to Ruth Krawat for her magical minute-taking and enthusiasm, and to the Committee for their energy, skills and commitment.

TREASURER'S REPORT

IN SUMMARY OUR FINANCIALS LOOKED LIKE THE FOLLOWING:

For Financial Year 2019 our Net Assets were \$52,031.56 of which \$48,323.16 was Cash at Bank.

Donations reached \$10,869.70, including local government and community grants.

At the 25th Auction on 25th October 2018 we raised \$150,615 from Art Sales for a total yearly INCOME of \$190,042.12.

The Inaugural VIP Dinner in March raised \$2,214.57 and forged connections with new supporters. Merchandise is also becoming a significant revenue source with sales of \$3,713. We plan to continue and expand on both these activities this FY20.

We made a GROSS PROFIT of \$136,584.43 compared to \$117,516.50 the previous year. Less our regular expenses our Operating Profit was \$103,078.16 compared to \$101,036.49.

Our NET PROFIT for the year was a debit of \$13,698.31, which again is better than last year – as it reflects that we provided more funding: we disbursed GRANTS of \$96,702.75, and started to provide our own programs to the value of \$9,863.29 being: Silk printing workshops and the Arts Bus program: a total of **\$106,565**.

Lena Glass - Treasurer





Artists for Kids' Culture
ABN 73 102 025 150
FINANCIAL STATEMENT 2019

Profit and Loss Summary (Income and Expense)

Income	as at 30 June 2019	as at 30 June 2018
Auction Sales	150,615.00	132,990.00
Collection Fees	18.03	150.00
RAFFLE Tickets	635	0.00
DINNER (Inaugural 2019) Artwork Sale	1,700.00	0.00
Donations RECEIVED	10,869.70	3,264.00
Entrance Tickets AUCTION	10,725.00	11,500.00
Entrance Tickets DINNER	10,725.00	0.00
Interest received	911.39	1,177.67
Membership FEES	130.00	120.00
Merchandise sales	3,713.00	875.10

Income TOTAL 190,042.12 150,076.77

Cost of Sales (AUCTION)		
AUCTION Sales	13,163.40	0.00
Event costs	30,249.36	27,662.24
Merchandise Expense	4,287.17	4,272.30
Promotional Expense	5,063.65	453.70
Raw Material Expenses	694.11	172.03
Cost of Sales TOTAL	53,457.69	32,560.27

GROSS PROFIT 136,584.43 117,516.50

NET PROFIT -13,698.31 -4,564.60

Expense	as at 30 June 2019
Advertising	0.00
Bank FEES	64.41
Donation PAID	0.00
Other Administration costs	13,200.00
INSURANCE premiums	3,192.50
Legal & accounting fees	1,834.80
Meeting expense	1,585.94
Merchandise	1,405.80
Merchant fees	2,090.58
Office supplies	3,214.63
Postage & P O Box	1,090.44
Rent	2,200.00
Website expenses	3,627.17

Expenses TOTAL 33,506.27

OPERATING PROFIT 103,078.16

Other Income	
SPONSOR Event	0.00
Other Income TOTAL	0.00

Other Expense	
ARTSIST Event (We Heart AKC BBQ)	0.00
PROJECT/WORKSHOP/ARTSBUS	9,863.29
GRANTS PAID	96,702.75
PR Event Costs (DINNER 2019)	10,210.43
SPONSOR Event Costs	0.00
Other Expense TOTAL	116,776.47



BALANCE SHEET

Artists for Kids' Culture ABN 73 102 025 150 FINANCIAL STATEMENT FY19

Balance Sheet

Assets	as at 30 June 2019
Accounts Receivable	0.00
ANZ Corporate Cheque Account (Working)	0.00
ANZ Debit Card	385.77
ANZ Online Saver (Interest)	47,878.65
ANZ Term Deposit	0.00
BENDIGO Club Working acc	50.00
BENDIGO Online	8.74
BENDIGO Term Deposit	0.00
Deposit to Supplier	4,575.00
FIXED Assets	559.22
GENERAL ACCOUNT CLEARING	-1,400.00

Total Assets **52,057.38**

Liabilities	
Accounts Payable	0.00
Allowance for Bad debts	25.82

Total Liabilities **25.82**

NET ASSETS **52,031.56**

Equity	
Current Earnings	-16,505.78
Retained Earnings	68,537.34

Total Equity **52,031.56**

as at 30 June 2018
0.00
264.82
1,002.34
3,523.34
0.00
100.00
280.15
60,000.00
3,300.00
559.22
0.00

69,029.87

0.00

69,029.87

-4,564.60
73,594.37

69,029.77



FY 2019

*GRANTS
*PROJECTS
*ARTS BUS



artists for
Kids culture



\$106,000
IN GRANTS GIVEN

8 GROUP
PROJECTS
supporting
120+ children

ARTS BUS
PROJECT TRIALED
reaching a
further
200+ children

120 GRANTS TO
INDIVIDUAL
CHILDREN

GROUP PROJECT SUPPORT

* VENUS DANCE COMPANY	\$5000
* ST MARTIN'S THEATRE @ STONNINGTON	\$5000
* CHILDREN'S GROUND - CULTURAL CLASSES	\$5000
* VENNY PLAYGROUND - COMMUNITY SPORT	\$3070
* KARATE PROGRAM @ STONNINGTON	\$5000
* HIP HOP @ GOONAWARRA YOUTH GROUP	\$2000
* CULTURAL CLASSES @ NEMULARK SCHOOL (NT)	\$2000
* NORTH TAS. KIDS - ART CAMP	\$2000

VENUS DANCE COMPANY PRODUCTION OF "ALICE IN VENUS" - \$5000 FUNDING



Venus Dance Company works with children from South Gippsland. Our funding enabled 50 children to participate in a theatre production that also used film and photography to. We were enormously proud to see this production come to fruition.

Children in regional areas need to overcome huge barriers, including distance from creative activities, and our contribution was put to great purpose. [FULL REPORT FROM VENUS](#)

ST MARTIN'S YOUTH THEATRE & STONNINGTON HUB FUNDING WEEKLY CLASSES AND PERFORMANCE

\$5000 FUNDING



Supporting this project for the last three years is a great pleasure for us. This year's production was a self-written work, "Hero's Live Here" - performed at Chapel off Chapel, June 2019.

Our funding paid for the theatre hire, costumes, lighting and sound, as well as extra staff for the production of the performances.

"There were beautiful monologues, profound and sometimes funny interviews about the heroes within, as well as wild dances and scenes about robbing banks. The kids transformed into heroes in a telephone box as their names were announced.

There were massive wins for the children involved - about half the group were performing at a professional theatre venue for the first time. All but two children had a parent or family member there to see them perform. Even the kids who were desperately shy and disengaged throughout the term managed to get up and say some words on the microphone. The big, beaming smiles post-show were unmissable. “
Harriet Devlin, St Martins Youth Theatre



CHILDREN'S GROUND

CULTURAL CLASSES - \$5000 FUNDING



Children's Ground is an organisation led by Aboriginal communities, creating a new future for children. We provided funding to employ a Creative and Cultural Arts Co-ordinator to extend and add value to learning through creative arts and imaginative play experiences. This enabled Children's Ground to integrate creative arts into the bush classroom environment as a valuable extra-curricular activity.

"The advantages were that children had the opportunity to learn on their Country, in their language and in a culturally-appropriate manner. Moreover, project activities allowed children to explore their creativity and grow in their cultural expression. Families engaged in their children's learning, a feature pivotal to First Nations learning systems, and had the chance to celebrate their culture with the next generation. The response from the children during this project was overwhelmingly positive. They enjoyed learning numbers through art and creativity and hope to react a similar project in the future."

Emily Hill, Children's Ground



VENNY PLAYGROUND COMMUNITY SPORT - \$3070



The Venny Playground in Kensington is a hub for kids who live in the nearby Public Housing Estate. The Venny signed up 12 kids to join local community-level sport activities: netball, soccer and football. We paid for club fees and sports uniforms for 12 children.

KARATE PROGRAM - STONNINGTON WEEKLY CLASS OVER 40 WEEKS - \$5000



Support for this Karate program has been ongoing for the past six years. The classes are run on-site in the community room at a Prahran Housing Estate. The issue of travel is completely negated due to the teachers coming onsite.

Tahlia 8: "I love Martial Arts and I love that we get to do it for free. Sensei Pete and Sensei Jo are very tough, but I love how they teach us about school and other things as well as Karate."

Emma : "I like Martial Arts because I now know how to protect myself and my brother through self-defence. I learn what to do when I'm outside, like how to do good things wherever you go. That's why I come to Karate".

HIP HOP SONGWRITING

GOONAWARRA YOUTH GROUP - \$2000

'It's a RAP' at the Goonawarra Community Centre is a project specifically designed as a drop-in group for at-risk boys aged 8-10.



THE RAP



"The boys, especially the hard to engage boys, were transformed from being shy and cautious in terms of socialising with other boys to coming together, laughing and having great fun producing their own songs. A few of the more confident boys became mentors to the boys that found it difficult at first, and this was amazing to see."

CULTURAL CLASSES

NEMARLUK SCHOOL (NT) - \$2000

Nemarluk School is in the Northern Territory and is for children who require specialised and individualised educational programs. 80% of the children attending the school are of Indigenous heritage.



"This funding provided the students exposure to a variety of Indigenous and cultural experiences, including learning traditional dance, bead making workshops and didgeridoo and cultural excursions in Darwin. Indigenous and non-Indigenous students with special needs were given the opportunity to engage in Indigenous heritage experiences."

ART EXPERIENCES CAMP

NORTH TASMANIA - \$2000

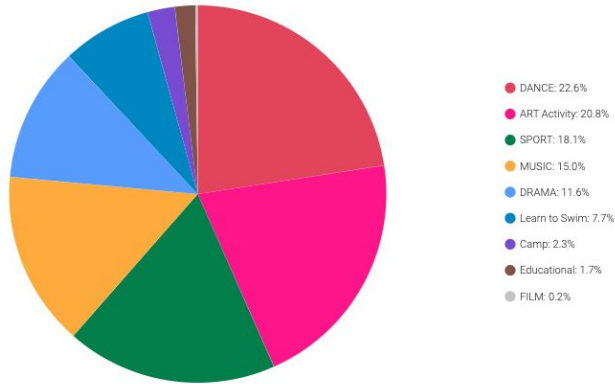
We supported 10 youths from Smithton in Northern Tasmania to participate in ArtSplosure - a 3 night trip to Hobart to explore the galleries and other art experiences.



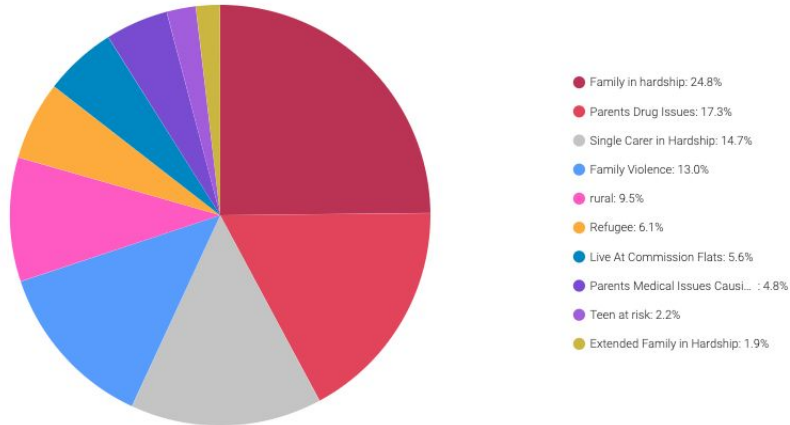
"The trip was fantastic, thank you and thank you again for your support."

[Instagram](#) Images

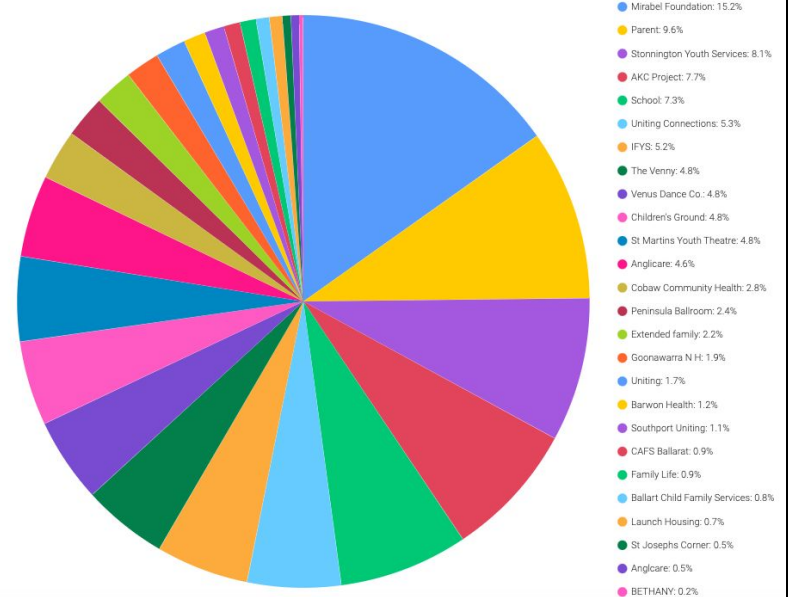
ACTIVITY COLUMN



HOW COME? COLUMN



AGENCY OR GROUP COLUMN



ARTS BUS



The Arts Bus emerged as an idea for AKC to create its own program that is mobile and can reach out to kids who need our support.

A \$5000 grant from the Palais Theatre Community Fund in 2018 enabled us to trial the bus in the City of Port Phillip and enabled us to employ experienced Program Manager, Lucy Butler.



ARTS BUS Trial 2018-2019

We developed a program that brought positive fun experiences to young people with complex lives. A team of skilled passionate volunteers dedicated their personal time to build professional arts programs that were informed by best practice principles. The team was strong, creative, and approachable. In one week we worked with 254 children and young people; we changed young people's perspectives on art.; and we helped young people explore themselves in new ways.

It's about bringing quality ARTS programs to young people. Many young people and children with complex lives find it hard to get to programs due to transport, responsibilities and economics. The Arts Bus comes to them. It's about providing a best practice creative service for free, and about letting young people and children explore, create and grow.

Comments / Feedback

"I loved not having a whole load of people and having a space to yourself to paint."

"They let us explore with the paint, you can't do anything wrong."

"I painted a sunset and it made me feel so happy."

"I found out art is messy" "you can't do anything wrong"

"I've done two paintings and my wrists are sore."

"Snd now art is one of my favourite things to do."

"This art bus is just the best idea."

"Yay, the art bus is here" "I now really love art."

"I like art now. It made me feel proud of myself to try something new."

"I like that you didn't tell us what to paint. You let us paint anything."

"It's amazing having the guided, but also unstructured art activities. It is giving kids what they need, as it does not always need to be too guided. It is empowering for these kids to make their own choices."

"These kids have a lot of issues and things going on for them, and this is empowering. It helps them make choices and have experiences they don't normally have."

"Even the kids not normally into art are into it today."

"At the end of the program kids were coming into the bus and enjoying being inside the bus. The group also helped to pack it up. Parents and carers were taking photos of their kids in front of the bus. Children were able to take their art work home in paper bags and were all proud of their work. The energy was positive and a lovey buzz had been created."



ARTS BUS Trial 2018-2019



We concluded that the Arts Bus idea was of great value to children and the wider community, and we will seriously pursue avenues for support that will allow us to buy a bus and employ a part-time Program Manager.

KIDS DAY



Each year we dedicate a really special Sunday to catching up with our Artists for Kids recipients: joining us at our headquarters: Brightspace (gallery) to show and tell us what they have been up to.

We also have great fun making new works, with our artists around to join in also.



2018 AUCTION

On 25th October 2018, we held our annual Art Auction and it was a HUGE success, raising over \$150,000.

The Auction is a massive undertaking by the Committee, volunteers, sponsors and of course the artists, who for 25 years have given generously to Artists for Kids Culture.



2019 DINNER

On 23rd March 2019, to celebrate our 25th year, we held our Inaugural Fundraising Dinner at Brightspace. Thank you to our amazing sponsors, Committee, volunteers, musicians and Ambassadors.

70 guests enjoyed our special guest speaker, the highly entertaining Adam Elliot, and we were nourished by the incredible food of Yagiz - award-winning chef Murat Ovaz proving his skills in our small kitchen.





We would like to thank all of our Sponsors. We appreciate your participation for practical reasons, and it enables moral purpose and encouragement for our aims.

Principal Sponsors

LOCOGROUP.



St LEONARDS
VINEYARD WARGUNYAH VICTORIA AUSTRALIA



cummins&partners



Auction Event Sponsors



Dinner Sponsors





www.akc.org.au

Email: hello@akc.org.au

Phone: 0423 225 182

8 Martin Street

St Kilda, Vic 3182

PO Box 1250,

St Kilda South, Vic 3182

AKC is endorsed by the
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